A

CATALOGUE

Of the GENUINE and CURIOUS

COLLECTION

OF

Italian, Dutch and *Flemiſh*

PICTURES,

CONSIGNED TO

DR. *BRAGGE.*

Amongſt which are PICTURES by the following Great MASTERS, *viz.*

TITIAN,	PARMEGIANO,	SCHIDONI,
LUD. CARRACCI,	DOMINICHINO,	BRITZIO,
GASPER POUSSIN,	CARLO DOLCI,	VAL. CASTELLI,
PAUL VERONESE,	GUERCHINO,	F. LAURA.

Which will be ſold by *AUCTION*,

By Mr. PRESTAGE,

At his Great Room the End of *Savile-Row*, next *Conduit-ſtreet*, *Hanover-ſquare*,

On *Thurſday* and *Friday* next, the 3d and 4th of *March*, 1763.

The ſaid COLLECTION *to be viewed on* Tueſday *the 1ſt of* March, *and to the Hour of Sale, which will begin each Day punctually at* Twelve o'Clock.

CATALOGUES to be had on *Monday* the 28th Inſtant, at Mr. PRESTAGE's aforeſaid.

First Day's Sale, Thursday, March the 3d, 1763.

PICTURES.

Albano	1	*Tancred* in Search of *Armida*
Grimoux	2	A Girl's Head
Perreir	3	*Salmacis*
Gasper	4	An upright Water-fall
Perreir	5	*Venus* appearing to *Æneas*
Barroccio	6	A Repoſo painted on Agate
Ditto	7	St. *Francis* with our Saviour in his Arms, and the Virgin in the Clouds, painted in Agate
Cordonone	8	*Venus* and *Cupid*
Jaagar	9	A Calm
Gasper	10	A Storm
Carlo du Jardin	11	A Landſcape and Cattle
Ditto	12	Its Companion
Knype	13	The Adoration of the Shepherds
Cuyp	14	A View of *Dort*, a Winter-piece
Ditto	15	Its Companion
Godfredy	16	An *Italian* Villa
Ditto	17	Its Companion
Valerio Caſtilli	18	The Salutation of the Virgin
Sal. Rosa	19	A Landſcape
Ditto	20	A Battle
Dominichino	21	St. *John* baptizing in the River *Jordan*
Dominico Fetti	22	Two Officers
D. Teneirs	23	An *Italian* Fiſh-market, himſelf buying Fiſh
Gioseppi Passari	24	Our Saviour praying on the Mount
Adrian V. Veld	25	A ſmall delicate Landſcape
Fred. Zucchero	26	*Mary* Queen of *Scots*
Paul Veronese	27	*Hercules* ſacrificing to *Minerva*, after killing the *Hydra*
Cuyp	28	A young Woman waſhing Linen (highly finiſhed)
Seb. Bourdon	29	The Apoſtles caſting the Devil out of the Maid poſſeſſed with the Spirit of Divination
Don Diego Valasques	30	*Tobit* reſtoring his Father to Sight
Gasper Poussin	31	A fine Landſcape with elegant Buildings
Ditto	*31	Its Companion
P. Laura	32	*Elija*'s Aſcenſion
Gasper-odel Ochiale	33	A View of the *Caſtello del Caſſio* painted for *Abbe Pompeune*
Zuccarelli	34	St. *Catherine*
Dominichino	35	The Apotheoſis of St. *Paul*
2.10.6. De Le Hire	36	A fine Landſcape with Buildings
5.15.6. Huctenburg	37	A Deſerter hanged, the Siege of the Town in the Diſtance
17.6.6. Vanderneer	38	A Froſt-piece, the falling of the Sleet is finely expreſſed, 'tis a View of *Lyſendam*
16.5.6. Wm. V. Veld	39	A Dutch Pilot Boat turning to the Windward, a fine gentle Gale, and an extreme clear Picture
38.6.6. Francisco Mola	40	A fine Landſcape with the Prodigal Son repenting (great Expreſſion)
5.5.0. Lanfrank	41	The intombing our Saviour
Corregio	42	Himſelf, his Wife and Child
14.14.6 Ciro Ferri	43	A Night-piece with a Youth conducted by his Guardian Angel
3.5.0. Horizonti	44	A fine Landſcape
3.10.0. *Ditto*	45	Its Companion
3.0.0. Seb. del Piombo	46	The intombing our Saviour
5.5.0. Vanuden	47	A fine Landſcape with a View of *Liege* in *Flanders*
11.6.6. Matthew Brill	48	An exceeding high finiſhed Landſcape with the Story of *Orpheus* aſſailed by the *Baccæ* and *Mænades*, by *Old Franks*
11.1.6. Dominichino	49	The fine *Adam* and *Eve* in the King of *France's* Collection, by *Car. Maratti*, after

Mich. Angelo Bonouroto—	50	The intombing of our Saviour, with his own Portrait, and 3 of his Family lamenting
7.17.6. Il. Fattore ———	51	The Salutation of the Virgin
5.10.0. Schidoni —— —— ——	52	The Virgin, *Chriſt*, and St. *John*
28.17.6. Lebrun—— —— ——	53	St. *Elizabeth* preſenting St. *John* to our Saviour (a pretty Thought)
37.16.6. Carlo Dolci —— ——	54	St. *Antonio* adoring a Crucifix, in his fineſt Taſte, *highly finiſhed*
12.12.0. Bartolomeo Schidoni	55	The Adoration of the Shepherds, the Light proceeding from the Child as in the Notti of *Correggio*, 3 Angels are looking at and admiring the Infant, and Glory with ſome Boy Angels
35.14.0. Guercino —— —— ——	56	St. *Gulielma* receiving the Habit of the Order from *Pope Gregory* IX. This is the highly finiſhed Sketch for the famous Altar-piece in the Church of St. *Georgio* at *Bologna*
4.10.0. Parmegiano—— —— ——	57	The ſacking of *Jeruſalem* and binding the *Jews* captive
11.11.0. Titian—— —— —— ——	58	The holy Virgin with our Saviour on her Knee, who is ſtooping to take St. *John's* Croſs, St. *Joſeph* behind reading.
73.10.0. Cuyp (C. L. L. O.) —— ——	59	A capital Landſcape with a View of a Tower on the *Rhine*, called *Rats* Toorn
Raphael —— —— ——	60	An exceeding fine Copy of the King of *France's* holy Family, by *Annibal Carracche*

Second Day's Sale, Friday, March the 4th.

PICTURES.

Dominichino —— ——	1	ST. *Francis* in a Round
Solomeni—— —— ——	2	A Banditti
Ditto—— —— —— ——	3	Ditto
Paolo Veronese ——	4	*Mercury* and *Hymen*
Ditto—— —— —— ——	5	*Apollo* and *Daphne*
Paolo Agnese —— ——	6	The Collæſeum at *Rome*
E. Siriani—— —— ——	7	An Angel's head copied from the Salutation
Mompert and Brughel	8	A Froſt-piece
W. Vandervelde ——	9	A Calm
Solomeni —— —— ——	10	King *David* playing on his Harp
Jean Van Capel ——	11	A View of *Dort*
Claude —— —— ——	12	A ſmall Landſcape
Rubens—— —— —— ——	13	Our Saviour triumphant
Gisolphi—— —— ——	14	A Piece of Architecture and Figures
Ditto—— —— —— ——	15	Its Companion
Elizabetha Siriani —	16	The Virgin and Child with St. *Ignatius* and his Companion
J. P. Panini —— ——	17	Architecture and Figures
Ditto—— —— —— ——	18	Its Companion in his beſt Taſte
Le Suer —— —— ——	19	An Angel's Head, a finiſhed Sketch for a Salutation
Ditto—— —— —— ——	20	An Angel's Head in his fineſt Taſte, its Companion
Carle du Jardin——	21	A Landſcape with a Ferry-boat, *&c.*
Gryefs —— —— ——	22	A Huntſman with Greyhounds, Spaniels and dead Game, the Landſcape by *Bath* and *Bodwin*
Ditto—— —— —— ——	23	Its Companinon
Paul Brill —— —— ——	24	A Sea port, the Figures by *Carracke*
Mola —— —— —— ——	25	A Landſcape with Men fiſhing
Carlo Dolci —— ——	26	The Virgin's Head in an Oval
Elshamer —— —— ——	27	*Ceres* in Search of *Proſerpine*
Cuyp —— —— —— ——	28	A Landſcape, a fine clear Evening
P. Wovermans—— ——	29	A Meanage
Van Balen & Brughel	30	A Repoſo with a Hoſt of Angels
Seb. Bourdon —— ——	31	The Martyrdom of St. *Peter*, a finiſhed Sketch of *Noſtre Dame* at *Paris*
Van Balen —— —— —	32	The 4 Seaſons, Landſcape by *Velvet Brughell*

D. Teniers	33	Men at Cards
Zuccarelli	34	A View from *Richmond* Hill
Cuyp	35	A young Man and Woman loading a Hay Cart, and Gentlemen and Ladies returned from hunting *(a high finished Picture)*
Gioseppi Passari	36	*Rinaldo* and *Armida*——ſhe is holding him by his Mantle to prevent his going into the Boat, on his Departure ſhe falls into a Swoon
Trevisani	37	Four Martyrs tied to a Pillar, an Angel with a Palm Branch and 4 Crowns over their Heads, this is known by the Name of the *Quatre Coronne*
Fran. Bolognese	38	A fine Landſcape with *Tobit* and the Angel, the Figures by *Albano*
Cuyp	39	A Morning fine as *Claude*
Vernet of *Rome*	40	A fine View down the *Tiber* of the *Ponti Rotto*, the Morning
Ditto	41	A ditto up the *Tiber* with the Cupola of St. *Peter's*, the Evening
Paul Brill	42	A Landſcape with a View of *Terracina*
Salsa Ferrata	43	The Virgin and Child holding a Croſs
Lanfrank	44	The Aſcenſion of the *Magdalen* of the Deſert
G. Poussin	45	A View of *Tivoli* with Part of the *Caſcatelli*
Ditto	46	A View of the *Campagnia* of *Rome*, an Evening
Ludovico Carrache	47	Our Saviour led to be buffeted
Annibal Carrache	48	The *Samaritan* Woman with our Saviour at the Well, by *Carlo Maratti*, after
Raphael	49	The Duke of *Orleans'* fine Flight into *Egypt*, by *Fred. Barrocio*, after, in his higheſt Taſte
Rubens	50	A Setting Sun, the Landſcape exceeding brilliant and finely coloured
Guercino	51	*Santa Thereſa* contemplating the Spear that pierced our Saviour's Side, her Grief is finely expreſſed
Brizzio	52	The Portrait of a young Man with a Flute in his Hand
Parmegiano	53	The Marriage of St. *Catharine*
P. Veronese	54	Our Saviour praying in the Garden——there is a fine Gleam of Brightneſs in this Picture which proceeds from the Angel
Valerio Castelli	55	The Wiſemen's Offering——the holy Virgin is ſeated on a Flight of Steps with the Glory over her Head and a Circle of Boy Angels, the Architecture very fine
Bartolomeo Schidoni	56	The Virgin, our Saviour, and St. *John*
Benvenuto du Garroffolo	57	The holy Virgin kneeling and uncovering the Child, who is ſleeping in the Cradle, St. *John* is kneeling by the Virgin's Side. *There is a Print engraved from this Picture, attributed to Raphael*
Dominichino	58	A young Officer is tempted to follow Pleaſure by a Nymph with a Timbrel, another is pouring out Wine, the third offers him a Sword and invites him to follow Honour, having a Cornucopia by her Side, a Crown of Laurel and Books
Fran. Bolognese	59	A fine Landſcape with Fiſhermen, *&c.* and a Lad climbing up a Tree to gather Grapes, the Figures by *Dominichino*
Ditto	60	A fine View of a Palace, with a muſical Converſation by the Side of a River, the Figures by *Ditto*

FINIS.